



Screendollars Newsletter

May 5, 2020
No. 115

**For Exhibitors
About Films, the Film Industry
and Cinema Advertising**



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On May 1, 1941, RKO Radio Pictures held the premiere of *Citizen Kane* at New York's Palace Theatre, considered by many film historians to be the [best movie Hollywood has ever produced](#). It was the film debut for Orson Welles, who produced, co-wrote, directed and starred in the story of Charles Foster Kane, a supremely successful and ruthless newspaper tycoon. It was widely reported that Welles based Kane's heartless character on his perception of the real-life publisher William Randolph Hearst, prompting much controversy. In addition to Welles' central role, the contributions of cinematographer Greg Toland and editor Robert Wise are also considered essential in creating the masterpiece.



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*"I prefer people who rock the boat to people who jump out."
- Orson Welles*

2020 Film Industry Survey *By Stephen Follows and Screendollars*

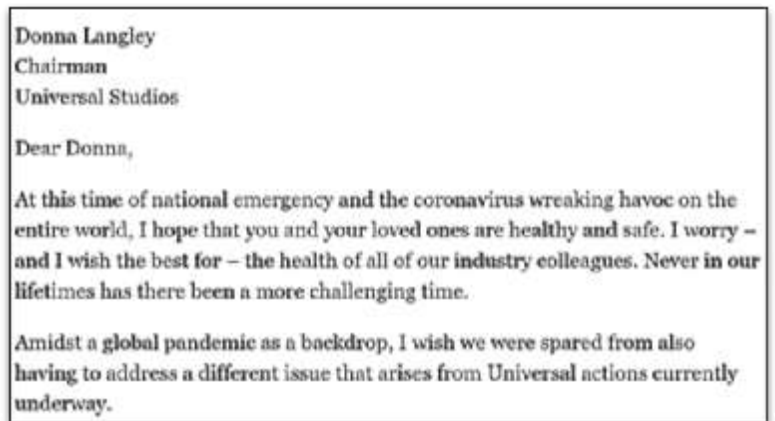
<https://www.surveymonkey.co.uk/r/film2020survey>

The COVID-19 pandemic has caused massive disruptions to the industry, forcing everyone to pause to re-assess their own individual role, the health of their organization, the future and film and entertainment. There's no better time than now for us to ask readers to share your own experiences and predictions for the future of the industry. Screendollars has partnered with Stephen Follows, the UK-based Film Data Researcher, to create the [2020 Film Industry Survey](#). We encourage everyone to **take approximately five minutes** to answer the (mostly) multiple choice questions. Results will be published in two weeks, both in the Screendollars Newsletter and on [Stephen Follows: Film Data and Education](#).

Notable Industry News (4/27-5/3) *By Thaddeus Bouchard*

[AMC Theatres Refuses to Play Universal Films in Wake of 'Trolls: World Tour'](#) (Hollywood Reporter)

This week, long-simmering tensions between studios and exhibitors broke out into the open, with significant implications for the future of the exclusive theatrical window and, perhaps, theatrical releasing itself. It began last Tuesday when the Wall Street Journal published an interview with NBCUniversal's CEO Jeff Shell in which the studio head stated, "The results for *Trolls World Tour* have exceeded our expectations and demonstrated the viability of PVOD. As soon as theaters reopen, we expect to release movies on both formats." Universal had altered its plans for releasing *Trolls 2* to also include a simultaneous release both to theatres and on-line. At the time that the change was announced, the change seemed understandable, given the fact that that virtually all theatres on release day were closed due to the coronavirus epidemic. However, last week's announcement indicated that Universal had decided that it would consider releasing more of its major films on-line at the same time as theaters. Note that Comcast is the parent company and owner of NBCUniversal, and the largest cable provider and internet service provider to US Households. Universal's announcement drew an immediate response from exhibitors. AMC's CEO Adam Aron wrote and published a letter to Universal's Chairman Donna Langley, stating that AMC would no longer play any Universal films as a result of Universal's unilateral decision to withdraw support for exclusive theatrical windows. Since last Tuesday, both sides appear to be stepping back from their maximalist positions, expressing



**"Dear Donna" Letter, Sent by AMC's Adam Aron
to Universal's Donna Langley**

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willingness to engage in dialog and negotiation. Certainly, streaming has an increasingly important role in studio release planning. However, it is still unclear how this will impact the role of theatres and theatrical releasing.

See also: [The Movie Theater Industry Can't Afford the Fight AMC Just Picked](#) (The Motley Fool)



The 93rd Academy Awards will be held in Los Angeles on February 28, 2021

[Oscars Keeping Show Date But Make Big News As Academy Lightens Eligibility Rules, Combines Sound Categories, Ends DVD Screeners and More](#) (Deadline)

The Academy of Motion Picture Arts and Sciences approved a basket full of rules changes for next year's 93rd Academy Awards. These changes include a relaxation of the requirement that Awards contending films premiere in theatres. Films that premiere on-line during the period when theatres are closed will still be able to qualify for Oscars. The Golden Globes also announced a similar rules change for the current year. In their announcement, Academy President David Rubin and CEO Dawn Hudson emphasized the

commitment to theatrical releasing. "The Academy firmly believes there is no greater way to experience the magic of movies than to see them in a theater. Our commitment to that is unchanged and unwavering." These rules changes would both temporary and necessary, this year, to adapt to the unprecedented disruptions in the industry.

[YouTube to Host Free Virtual Film Festival With 20 Partners Including Cannes, Tribeca, Sundance](#) (Variety)

YouTube announced that it is partnering with 20 film festivals to create "WE ARE ONE: A Global Film Festival". The on-line event is scheduled to take place from May 29th to June 7th. The festival is intended as a platform to showcase films that had originally been scheduled to debut at high profile festivals such as Cannes, Toronto, Sundance, Berlin, Tribeca and Venice. In an effort to provide viewers with an authentic film festival experience, the YouTube event will include not only feature premieres but also shorts, documentaries, music, comedy and panel discussions. It is also a free event, without advertising but encouraging viewers to make donations to benefit organizations providing COVID-19 relief services.



The Arclight Hollywood

[How will movie theaters make customers feel safe after coronavirus?](#) (LA Times)

The LA Times published this survey of the issues faced by exhibitors in re-opening theatres to the public. The key challenges include applying the recommendations from local, state and federal public health authorities, modifying the physical layout of theatre and operations so as to minimize close contact among movie-goers and direct interactions with theatre staff, stepping up sanitation procedures and the availability of studio films that drive interest from the public. The consensus is that it will take some time to work through all these steps successfully. "It will be a methodical, gradual return," said Ted Mundorff, president of Los Angeles-based Arclight Cinemas. "Folks will come back, we just have to see how quickly."

[18 Must-See New Movies You Can Still Watch this Summer Season](#) (IndieWire)

The film industry is obsessed with lists, from the weekly box office report to contenders in the lead up to awards and real-time reports from film festivals. Despite the current uncertainty due to theater and studio shut downs, IndieWire has delivered a "best of" list for the upcoming season of summer film releases. While acknowledging and cheering on the late-summer theatrical releases such as *Tenet*, *Mulan* and *Wonder Woman 1984*, it drills down on films that will premiere on-line, using variations that include VOD, Hulu, Netflix, Disney+, HBO Max, Amazon Prime and "Virtual Cinema" in which on-line streaming is provided by the film distributor and, in some cases, also involves local theatres. Among the most interesting films on the IndieWire list are the Judd Apatow release *King of Staten Island*, the Kirby Dick documentary *On the Record* and the Issa Rae/Kumail Nanjani comedy *The Lovebirds*.

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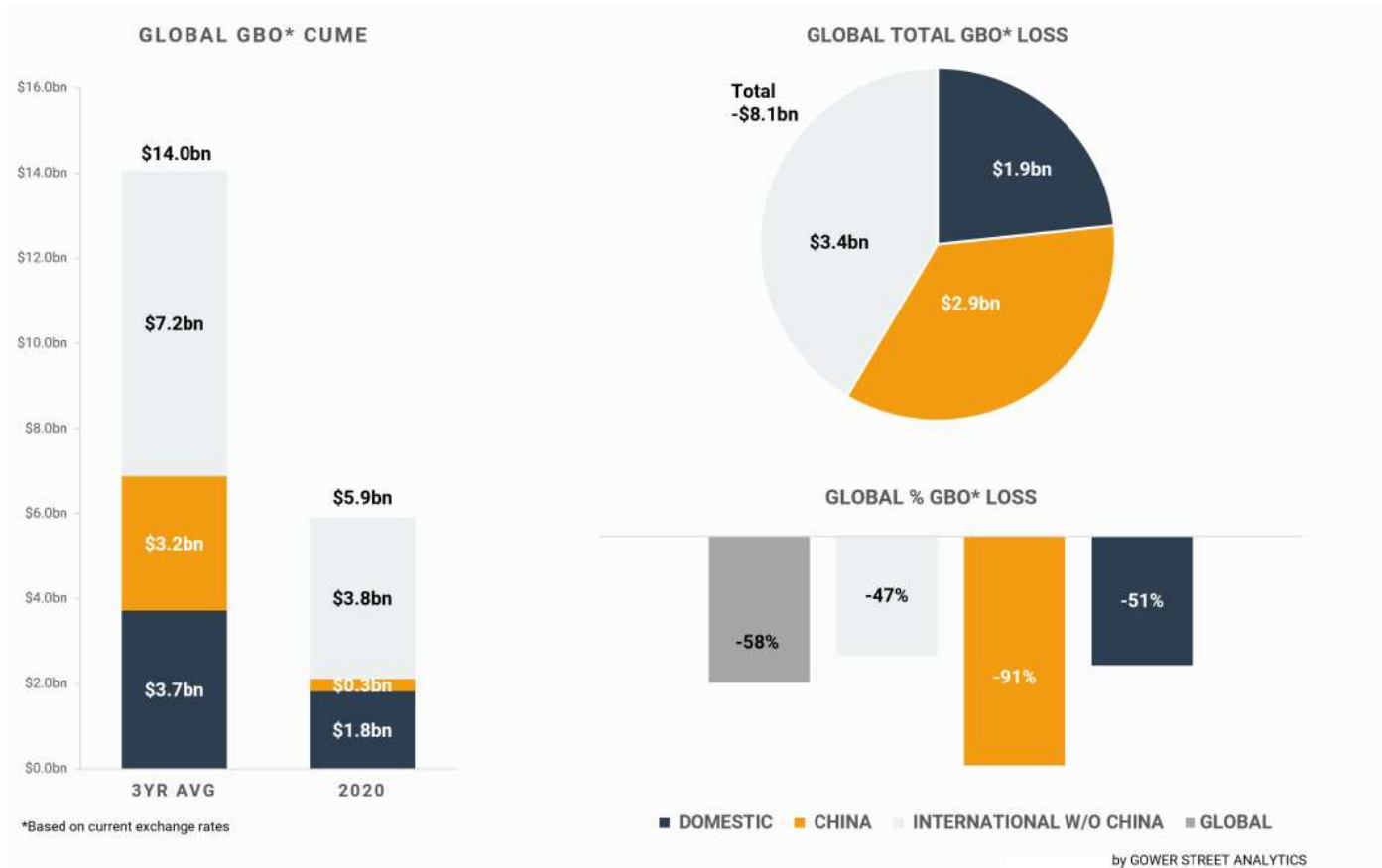
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The \$3 billion Month! International Surpasses China; Domestic Losses Double in April

Courtesy of Gower Street Analytics

The global box office hemorrhaged more than \$3 billion in April bringing the total global losses in 2020, when compared to an average of the past three years, to \$8.1 billion. The makeup of those losses is also changing significantly as the impact on domestic and international markets outside China is increasingly felt.

Last month Gower Street introduced a new regular report to Screendollars, the Global Box Office Tracker. This monthly report looks at daily figures for 2020 across global markets and compares them against the average figures in each market for the past three years to track current deficit levels and how the make-up of the global deficit changes over time.



The stacked bar graph on the left shows total levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three years and where those losses are currently coming from. The bar graph on the bottom right shows the percentage drops globally.

The dramatic change from a month ago at the end of Q1 is evident. Total global losses have gone from \$4.7 billion to over \$8 billion in the 30 days of April. This has been exacerbated in recent days as losses accelerated, jumping nearly \$1 billion between April 25 and 30. This is due to the absence of any new titles to counter the 2019 release of global box office record-breaker AVENGERS: ENDGAME. The Marvel title began its global rollout on April 24 of that year, with almost all markets (including domestic) open by April 26. The film grossed \$1 billion in its first five days.

There has also been a clear shift in the proportion of losses, shown on the pie chart. At the end of Q1 China, which saw movie theaters close nearly two months ahead of the rest of the world in late January, accounted for nearly 47% of the total loss. Now the #1 international market accounts for only 36%, with the rest of the International marketplace having overtaken it with 42% of the loss. The Domestic loss has more than doubled from \$0.9 billion to \$1.9 billion.

Globally the box office to the end of April was down 58% compared to the average of the past three years. China, one of the few major growth markets, was down 91%, while International (excluding China) was down 47% and Domestic 51%.

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There are positive signs afoot. This week a number of US states have allowed traditional theaters to re-open, starting with Georgia on Monday April 27 (although it would be an immense understatement to say uptake has been slow!). More drive-ins are opening this weekend across the 22 states where they are currently in operation.

South Korea was the only one of the 12 leading international box office markets which never closed down completely but did see its major circuits close a portion of their sites. These have mostly reopened this past weekend for a 4-day holiday. Markets in Europe are also now starting to set re-opening dates. Czech Republic was the first to do so, later bringing its reboot date earlier to May 11. Norway will re-open theaters May 7; Switzerland June 8. China also looks to be heading for June after an announcement this week from Beijing's municipal government.

However, despite these openings (and hopefully more to follow or be announced soon), the impact of losses will continue to accelerate in the coming months with a scarcity of new releases. AVENGERS: ENDGAME added another \$1 billion globally in its second week (hitting the \$2 billion mark after 11 days in release) last year. By the end of June, Disney's late-May release of ALADDIN had taken around \$875 million worldwide and Pixar's TOY STORY 4 was at half a billion after 11 days.

The first major global blockbuster still currently on the schedule for 2020 is Christopher Nolan's TENET on the July 17 weekend. By the same point in time last year, AVENGERS: ENDGAME had overtaken AVATAR to become the highest grossing film of all-time worldwide (\$2.8bn); while ALADDIN and SPIDER-MAN: FAR FROM HOME were only a week-away from hitting \$1 billion apiece. THE LION KING would also join the \$1 billion by August 1 having launched in most global markets the equivalent weekend to TENET this year (China went a week earlier).

Gower Street's Global Box Office Tracker is updated twice a week in our International Road to Recovery report, which monitors all key international markets for virus progression, theater re-openings, losses and growth. We are monitoring US states and Canadian provinces in a Domestic version.

If you have comments or questions about Gower Street's charts and articles, or to access our Domestic and International Road To Recovery reports, please visit our website at: <https://gower.st>

Hollywood Report

by Martin Grove

In the best of all worlds, exhibitors and distributors would realize they're joined at the hip and will sink or swim together.



After last week's open warfare between the two sides, it looks like they don't recognize how much they need each other. Clearly, theatres must show movies in order to attract moviegoers. Studios can stream films or rent them via PVOD, but that's not a business model that will work equally well for every movie.

Actually, it best suits the films least likely to do well theatrically and it's less effective for the mega-budget tentpoles the studios' corporate owners count on for \$1B+ global grosses. PVOD rentals with modest marketing spends aren't likely to deliver that level of business.

When exhibition's new landscape emerges this summer – starting 7/17 with WB's TENET (pictured – John David Washington) -- reduced seating from social distancing will mean smaller grosses. But four 25% capacity screens can equal one packed house. Multiple showtimes can boost ticket sales even with extended cleansing time. Distributors will need that kind of cooperation. If cooler heads prevail now, Hollywood will be a COVID-19 survivor.

* * *

BLACK WIDOW's box office bite would have made headlines this weekend.

Hollywood handicappers' mid-March expectations were for Disney/Marvel's 3D female superhero spinoff to open 5/1 to between \$90-130M. Some saw a sweet spot of about \$115M, which would have put BW, starring Scarlett Johansson (pictured), about 25% below Disney/Marvel's \$153.4M launch 3/6/19 for its female superhero spinoff CAPTAIN MARVEL, starring Brie Larson.



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With those numbers, this weekend would also have been way down from this time last year when Disney/Marvel's AVENGERS: ENDGAME did \$147.4M in weekend 2.

A case can be made, however, for BW over-indexing and opening to maybe \$160M. Marvel fans had wanted a BW solo story since 2010 when Johansson's Natasha Romanoff/BW was introduced in IRON MAN 2. That kind of anticipation didn't precede CM. Moreover, Johansson's a major Marvel superstar after playing BW in 7 earlier films while Larson was best known pre-CM for her 2016 lead actress Oscar win for ROOM.

There's no way to know how BW would actually have done 5/1, but with its new 11/6 launch date it's a safe bet to play a key role in Hollywood's post-pandemic recovery.

2020 Wide Releases

Release Date	Title	Genre	Synopsis
7/3/20	Untitled A24 Film 2	TBA	(Saint Maud, The Green Knight, Minari, Zola)
7/10/20	The Forever Purge (Universal)	Horror	The Purge moves out of its usual metropolitan setting while still dealing with class and race issues in the way the previous films have.
7/17/20	Tenet (Warner Bros.)	Mystery	Time altered espionage thriller
7/24/20	Mulan (Disney)	Action	A young Chinese maiden disguises herself as a male warrior to save her father. Live-action feature film based on Disney's 'Mulan.'
	Come Play (Focus)	Horror	A monster targets a family by manifesting through their smart phones and mobile devices.
7/31/20	Untitled A24 Film 3	TBA	(Saint Maud, The Green Knight, Minari, Zola)
8/7/20	Spongebob Movie: Sponge on the Run (Paramount)	Animation	After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home.
	The Empty Man (20th Century)	Crime Drama Horror	On the trail of a missing girl, an ex-cop comes across a secretive group attempting to summon a terrifying supernatural entity. Based on comic book series.
	Wonder Woman 1984 (Warner Bros.)	Fantasy	Wonder Woman squares off against the Cheetah, a villainess who possesses superhuman strength and agility.
8/14/20	The One and Only Ivan (Disney)	Adventure Animation	A gorilla tries to piece together his past with the help of an elephant named Stella as they hatch a plan to escape from captivity.
	Bill and Ted Face the Music (UA Releasing)	Comedy	A visitor from the future tells best friends Bill and Ted that one of their songs can save life as we know it and bring harmony to the universe.
8/21/20	Antebellum (Lionsgate)	Horror	A successful author finds herself trapped in a nightmarish reality and must find a way to break free of the horrors at hand.
	Let Him Go (Focus Features)	Mystery Drama	A retired sheriff and his wife search for their grandson after their son dies.
9/4/20	A Quiet Place 2 (Paramount)	Horror	Following the deadly events at home, the Abbott family must now face the terrors of the outside world as they continue their fight for survival in silence. Forced to venture into the unknown, they quickly realize that the creatures that hunt by sound are not the only threats that lurk beyond the sand path.
	Monster Hunter (Sony)	Fantasy Action Thriller	A U.N. military team falls into a portal to an alternate world where Hunters fight giant monsters. Two groups work together to defend the portal, thwarting monsters from entering and invading Earth.
	The Beatles: Get Back (Disney)	Musical Documentary	Filmmaker Peter Jackson presents restored, never-before-seen footage of the Beatles during their recording sessions of the album "Let It Be."
	Honest Thief (Briarcliff)	Action Drama	A bank robber meets the love his life who works at the front desk of a storage facility where he hid \$7 million in stolen loot.
	Unhinged (Solstice Studios)	Mystery Thriller	A woman becomes embroiled in a violent case of road rage after honking at the wrong guy.
	The Conjuring: The Devil Made Me Do It (Warner Bros/New Line)	Supernatural Horror	A fight for the soul of a young boy, then takes the personal investigators beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Patrick Wilson and Vera Farmiga.
9/11/20	The King's Man (20th Century)	Period Action Spy Drama	As a collection of history's worst tyrants and criminal masterminds gather to plot a war to wipe out millions, one man and his protégé must race against time to stop them.

9/18/20	Candyman (Universal)	Horror Thriller	A "spiritual sequel" to the 1992 horror film 'Candyman' returns to the now-gentrified Chicago neighborhood where the legend began.
9/25/20	What About Love (Independent)	Romantic Drama	Two young people, somewhat wary of love, spend a summer together in Europe making a film about people's attitude towards love. Sharon Stone, Andy Garcia.
10/2/20	The Trial of The Chicago 7 (Paramount) - Wide Expansion	Crime Drama	Based on the story of the Chicago Seven, a group of seven defendants charged by the federal government with conspiracy, inciting to riot, and other charges related to anti-Vietnam war and countercultural protests that took place in Chicago, Illinois, on the occasion of the 1968 Democratic National Convention.
	Tom Clancy's Without Remorse (Paramount)	Action Thriller	John Clark, a U.S. Navy SEAL, goes on a path of vengeance to solve his wife's murder only to find himself inside of a larger conspiracy.
	Bios (Universal)	Sci-Fi Drama	An ailing inventor, the last man on Earth, builds an android to keep him and his dog company and goes on a journey across the country. Tom Hanks.
10/9/20	The Witches (Warner Bros.)	Fantasy Comedy	A little boy stumbles across a conference of witches while staying with his grandmother at a hotel and gets transformed into a mouse by the Grand High Witch.
	Death on The Nile (20th Century)	Mystery Thriller	Hercules Poirot is tasked with finding a murderer whilst on holiday in Egypt.
10/16/20	Untitled WB Event Film	TBA	TBA
	Halloween Kills (Universal)	Horror Sequel	Sequel to 2018's Halloween and the twelfth installment in the Halloween franchise.
10/23/20	Everybody's Talking About Jamie (20th Century)	Musical Drama	Feature film adaptation of the musical about a teenager from Sheffield, England who wants to be a drag queen.
	Snake Eyes (Paramount)	Action Adventure	The third installment of the G.I. Joe series around the character of Snake Eyes.
	Lord and Miller Connected (Sony/Columbia)	Animation	Katie Mitchell and family drives Katie to school together when their plans are interrupted by a tech uprising. The Mitchells will have to work together to save the world.
	Untitled Universal Event Film	Comedy	TBA
10/30/20	Fatale (Lionsgate)	Thriller	A married man is tricked into a murder scheme by a female police detective. Hilary Swank.
11/6/20	Black Widow (Disney)	Action Adventure	A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.
11/13/20	Deep Water (20th Century)	Thriller	A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers.
	Clifford The Big Red Dog (Warner Bros.)	Animation Adventure	A young girl's love for a tiny puppy named Clifford, makes the dog grow to an enormous size.
	Untitled Universal Event Film	TBA	TBA
11/20/20	Godzilla vs Kong (Warner Bros.)	Sci-Fi Action	Fearsome monsters Godzilla and King Kong square off in an epic battle for the ages, while humanity looks to wipe out both of the creatures and take back the planet once and for all.
	Soul (Disney/Pixar)	Animation Drama	Joe is a middle-school band teacher whose life hasn't quite gone the way he expected. His true passion is jazz -- and he's good. But when he travels to another realm to help someone find their passion, he soon discovers what it means to have soul.
	Untitled Amblin Project (Universal)	TBA	TBA
11/27/20	No Time to Die (MGM/UA Releasing)	James Bond Action/Drama	Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology.
	Voyagers (Lionsgate)	Sci Fi Thriller	Set in the near future, the film chronicles the odyssey of 30 young men and women sent deep into space on a multi-generational mission in search of a new home. The mission descends into madness, as the crew reverts to its most primal state, not knowing if the real threat they face is what's outside the ship or who they're becoming inside it.

	The Happiest Season (Sony)	Romantic Comedy	A young woman with a plan to propose to her girlfriend while at her family's annual holiday party discovers her partner hasn't yet come out to her conservative parents.
12/4/20	None scheduled	TBA	TBA
12/11/20	Free Guy (20th Century)	Action Adventure Comedy	A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Ryan Reynolds.
12/18/20	Dune (Warner Bros.)	Epic Sci-Fi	In the far future of humanity, Duke Leto Atreides accepts stewardship of the dangerous desert planet Arrakis, also known as Dune, the only source of the most valuable substance in the universe, "the spice", a drug which extends human life, provides superhuman levels of thought, and makes foldspace travel possible.
	West Side Story (20th Century)	Broadway Musical Remake	Teenagers Tony and Maria, despite having affiliations with rival street gangs fall in love in 1950s New York City.
	Coming 2 America (Paramount)	Comedy	Set after the events of the first film, former Prince Akeem Joffer is set to become King of Zamunda when he discovers he has a son he never knew about in America – a street savvy Queens native named Lavelle. Honoring his royal father's dying wish to groom this son as the crown prince, Akeem and Semmi set off to America once again.
12/23/20	Top Gun: Maverick (Paramount)	Action Drama	After more than thirty years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell (Tom Cruise) is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him.
	The Croods 2 (Universal)	Animation	Members of the prehistoric Crood family meet the advanced Betterman clan.
12/25/20	News of the World (Universal)	Western Drama	A Texan traveling across the Wild West agrees to help rescue a young girl who has been kidnapped. Tom Hanks.
	Untitled Tom and Jerry (Warner Bros.)	Animation	Adaption of the classic Hanna-Barbera property, which reveals how Tom and Jerry first meet and form their rivalry.
	The Last Duel (20th Century)	Historical Drama	In 14th century France, best friends are ordered to fight to the death after Carrouges accuses Le Gris of raping his wife. Matt Damon, Adam Driver, Ben Affleck. Ridley Scott-D.
	Respect (UA Releasing)	Biography	Based on the life of singer Aretha Franklin, starring Jennifer Hudson in the leading role. Forest Whitaker, Marlon Wayans, Audra McDonald, Queen Latifah, Marc Maron, Tituss Burgess, Tate Donovan, and Mary J. Blige.

Latest Release Changes

Title	Runs	New	Former
Military Wives (Bleecker Street) With their partners away serving in Afghanistan, a group of women on the home front form a choir and quickly find themselves at the center of a media sensation and global movement. Comedy Drama.	PVOD	5/22/20	NEW
The King of Staten Island (Universal) A semi-autobiography about Pete Davidson growing up in Staten Island, including losing his father during 9/11 and entering the world of stand-up comedy. Comedy Drama.	PVOD	6/12/20	6/19/20
Fatale (Lionsgate) married man is tricked into a murder scheme by a female police detective. Hilary Swank. Thriller.	Wide	10/30/20	6/19/20
Voyagers (Lionsgate) Sci-Fi Thriller about a crew's descent into madness on a mission to find a new home and what caused the chaos.	Wide	11/25/20	NEW
Escape Room 2 (Sony) Sequel to Escape Room (\$57M domestic, \$98M int'l). Action Adventure Horror.	Wide	12/30/20	1/1/21
The Asset (Lionsgate) A hacker and her partners in crime accidentally steal millions from a crime boss, forced into hiding to train for their inevitable confrontation. Samuel L. Jackson, Michael Keaton, Maggie Q. Action Thriller.	Wide	4/23/21	NEW
Spiral (Lionsgate) A sadistic mastermind unleashes a twisted form of justice. Chris Rock in the terrifying new chapter from the SAW franchise. Horror.	Wide	5/21/21	5/15/20

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Barb Star Go to Vista Del Mar (Lionsgate) A pair of best friends find themselves in over their heads. Comedy.	Wide	7/16/21	7/31/20
The Hitman's Bodyguard 2 (Lionsgate) The world's top bodyguard gets a new client, a hitman who must testify at the International Criminal Court. They must put their differences aside and work together to make it to the trial on time. Action Adventure Comedy.	Wide	8/20/21	8/28/20
Untitled Addams Family Sequel (UA Releasing/MGM) Animation Family.	Wide	10/8/21	10/22/21
American Underdog (Lionsgate) Faith based story of NFL quarterback Kurt Warner rise from obscurity to football hero and success story. Drama.	Wide	12/10/21	12/18/20
The Nightingale (Sony) The lives of two sisters living in France are torn apart at the onset of World War II. Based on Kristin Hannah's novel 'The Nightingale'. Dakota Fanning, Elle Fanning. Drama History War.	TBD	12/22/21	NEW
John Wick 4 (Lionsgate) Moved to allow Keanu Reeves to complete production of Matrix 4. Action Crime Thriller.	Wide	5/27/22	5/21/21

MPAA Ratings

Amulet (Magnolia Pictures) Horror, 7/24/20	R	Some strong violence, bloody images, a sexual assault, brief language and nudity
Becoming (Netflix) Drama Sci-Fi Thriller, 3/6/20	PG	Some thematic elements and brief language
The Father (Sony Picture Classics) Drama, 11/20/20	PG13	Some strong language and thematic material

Upcoming Streaming & DVD Releases

Title	Theatrical Release	Streaming Release		DVD Release
Lovebirds, The (Paramount)		5/22/19	Netflix	
King of Staten Island, The (Universal)		6/12/19	VOD	
Rhythm Section, The (Paramount)	1/31/20	4/14/20	Streaming/VOD	4/28/20
To the Stars (Samuel Goldwyn)	1/25/19	4/24/20	Streaming	
Enemy Lines (Good Deed Ent.)		4/24/20	Streaming	
Extraction (Netflix Originals)		4/24/20	Netflix	
Robert the Bruce (Screen Media Films)		4/24/20	Streaming	
True History of the Kelly Gang (IFC)		4/24/20	Streaming	
Tammy's Always Dying (Quiver Dist.)		5/1/20	Streaming	
The Half of It (Netflix Originals)		5/1/20	Netflix	
Cry for the Bad Man (Uncork'd Ent.)		5/5/20	Streaming	
Intrigo: Samaria (Lionsgate)		5/5/20	AppleTV+	
Porno (Independent)		5/8/20	VOD	
Valley Girl (Orion Pictures)		5/8/20	PVOD	
Evil Little Things (Uncork'd Ent.)		5/12/20	Streaming	
Nun's Curse, A (Uncork'd Ent.)		5/12/20	Streaming	
Wrong Missy, The (Netflix Originals)		5/13/20	Netflix	
Scoob! (Warner Bros.)		5/15/20	Streaming	
Ovid and the Art of Love (Level 33)		5/19/20	Streaming	
Military Wives (Bleeker Street)		5/22/20	PVOD	
Villain (Saban Films)		5/22/20	Streaming	
Vast of Night, The (Amazon Studios)		5/29/20	Prime Video	
Judy and Punch (Samuel Goldwyn)		6/5/20	Streaming	
Artemis Fowl (Disney)		6/12/20	Disney+	
7500 (Amazon Studios)		6/19/20	Prime Video	
Gretel & Hansel (UA Releasing)	1/31/20			5/5/20
Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn (Warner Bros.)	2/7/20			5/12/20
Fantasy Island (Sony)	2/14/20			5/12/20
Photograph, The (Universal)	2/14/20			5/12/20
Sonic the Hedgehog (Paramount)	2/14/20			5/19/20
Call of the Wild, The (20th Century)	2/21/20			5/12/20
Invisible Man, The (Universal)	2/28/20			5/26/20
Onward (Disney)	3/6/20			5/19/20

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